

March 25, 2013

Radio TechCheck

The Weekly NAB Newsletter for Radio Broadcast Engineers



Bolden Beams In To Keynote Technology Luncheon

The annual NAB Technology Luncheon will take place at the 2013 NAB Show in Las Vegas on Wednesday, April 10, 2013, 12:30 to 2:00 p.m., in the Paradise Ballroom of the Las Vegas Hotel. This year's keynote speaker will be NASA Administrator Charles Bolden, who will make his presentation to the luncheon live via satellite from Washington, DC.

Bolden became the twelfth administrator of NASA in July 2009, following a 34-year career with the U.S. Marine Corps, from which he retired with the rank of Major General. Selected as an astronaut by NASA in 1980, Bolden was aboard the space shuttle for four missions between 1986 and 1994, commanding two of the missions. His flights included several historic elements, including deployment of the Hubble Space Telescope and the first joint U.S.-Russian shuttle mission. Prior to Bolden's nomination for the NASA Administrator's job, he was chief executive officer of a small business providing leadership, military and aerospace consulting, and motivational speaking.



Bolden graduated from the United States Naval Academy with a B.S. in electrical sciences, and was commissioned as a second lieutenant in the Marine Corps. While serving as a naval aviator in the Vietnam War during 1972 and 1973, he flew more than 100 combat missions in North and South Vietnam, Laos, and Cambodia. After returning to the U.S., Bolden earned a Master of Science degree in systems management from the University of Southern California in 1977, and became a test pilot after completing his training at the Naval Test Pilot School in 1979.

The 2013 NAB Technology Luncheon is sponsored by Ustream, and will feature presentation of the NAB Engineering Achievement Awards to Jay Adrick of Harris Corporation and Frank Foti of the Telos Alliance, as well as presentation of the NAB Service to Broadcast Engineering award to Leonard J. Charles of Morgan Murphy Media. See the February 11, 2013 edition of TV TechCheck for more information about these awards.

NASA Administrator Charles Bolden, keynote speaker at the 2013 NAB Technology Luncheon.

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Also at the Technology Luncheon, the winners of the Technology Innovation Award and Best Paper Award will be announced and presented. The Technology Innovation Award is given to exhibitors at the NAB Show presenting advanced communications technology and/or research of significant merit that has not yet been commercialized. The Best Paper Award is presented to the author(s) of a paper of exceptional merit published in the NAB Broadcast Engineering Conference Proceedings.

Tickets for one NAB Show Luncheon are included with SMARTPass registration, and for NAB Members holding a Conference Flex Pass. For other attendees, Luncheon tickets are available for \$50 each.

**Building a new studio, radio station, or adding to your audio collection?
Don't just buy useful vintage gear, buy a component of broadcast history.**

The NPR Surplus Equipment (and Random Stuff) Auction is now LIVE.

NPR is conducting a massive online auction of vintage audio equipment as it moves to new headquarters this month. The auction is being managed by Rasmus.com.

The link to the first 1,000+ items that have been posted is at: <http://rasmuscatalog.com/cgi-bin/mnlist.cgi?rasmus1544/category/ALL>.

Most items were state of the art when purchased, have useful life remaining, and have been professionally maintained. But **all equipment is sold as is, where is, with no warranties express or implied.**

The items listed include eight full-lot studios, including NPR's Studio 2A, where *Morning Edition* and *All Things Considered* have originated since February of 1994, Studio 3A, the home of *Talk of the Nation*, Studio 4B, the home of *Tell Me More* and previously, *Performance Today*. Additionally, NPR's music performance *Studio 4A*, where innumerable major artists have recorded is also on the block (including Yo-Yo Ma, Tony Benet, Joni Mitchell, Jacob Dylan, Wynton Marsalis, Emmy Lou Harris, Moby, Tori Amos, Dave Matthews among many others).

The auction will begin closing on April 11, 2013, at 12:00 noon. Pickup of items is at the current NPR headquarters at times directed before April 23rd. The terms are governed by the Rasmus terms and conditions of sale – there can be no variations to the process.

NPR VP Mike Starling is overseeing the sell-off and has also identified items such as the Wenger studios from the Studio 5B & 5C complex built for feeding Sirius-XM, boxes of unsold TShirts, office monitoring equipment used and signed by some of the NPR Hosts, in addition to pictures from the NPR lobby of hosts, reporters and correspondents – other items are showing up daily.

These final additional items should be posted by March 27th. Broadcasters interested in a sortable list of the equipment being sold should contact Mike Starling via mstarling@npr.org.

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